

ASA 2021 Conference

Archives in Interesting Times



Program Overview

Schedule

Friday, May 28, 2021	Zoom Room 1	Zoom Room 2
8:30-9:00am	Welcome & Opening	
9:00-10:00am	Session 1: Keynote Address 'Living – and Working – Through Challenging Times' Shelley Sweeney	
10:00-10:15am	Break – 15 mins	
10:15-11:45am	Session 2A: 'Pandemics in the Archives' Sara King, Jesse Carson, Kristine Lehew	Session 2B: 'What to do About RG 10?' Kenton Storey, Greg Bak, Carmen Miedema, Sarah Hurford
11:45am-1:00pm	Lunch	
1:00-2:00pm	Session 3A 'Arts and Archives' Kelly Jaclyn Andres, Candace Laycraft	Session 3B 'Internal Systems' Anna Gibson Hollow, Melissa McCarthy
2:00-2:15pm	Break – 15 mins	
2:15-3:45pm	Session 4A Bottoms Up! Michael Gourlie, Heather Northcott, Sara King	Session 4B 'Archives during the Pandemic' Vino Vipulanantharajah, Jia Jia Yong, Jillian Staniec
3:45-4:05pm	Closing	

Program Description

Session 1, Keynote Address: Shelley Sweeney

Living - and Working - Through Challenging Times

Archivists are going through particularly challenging times at the moment. How will the gig economy impact the ability of people to find permanent full-time work in the archival field?

Will funding cutbacks be temporary or permanent? As archivists, can we look to the past to provide insight on how we as a profession can be resilient? Let us examine what we do best in order to show us the bright promise of an archival future.

Session 2A, Pandemics in the Archives: Sara King, Jesse Carson, Kristine Lehw

The presenters take a look at what information they have on pandemics, past and present, in their archives.

Session 2B, What to Do About RG 10?: Kenton Storey, Greg Bak, Carmen Miedema, Sarah Hurford

RG 10 at Library and Archives Canada is an enormous set of records relating to the Department of Indigenous Affairs bears witness to settler Canada's genocidal attempt to assimilate Indigenous peoples - by violence and coercion, if not by persuasion. The session will explore how LAC should prepare users (conceptually and emotionally) to access RG 10, how Indigenous communities might garner control over records of their communities and what archivists and historians can learn from each other's experiences.

Session 3A, Arts and Archives: Kelly Jaclyn Andres, Candace Laycraft

Andres' presentation looks at creating a mural on a new archives building and how the mural project, which was to include artwork and archival images, became about navigating a complex civic environment in terms of curatorial vision, political sensitivity, process, community engagement, and the technical aspects of the project. Laycraft's presentation touches on the experience of a community archives of a theatre company during a pandemic.

Session 3B, Internal Systems: Anna Gibson Hollow, Melissa McCarthy

In this session, Gibson Hollow explains an in-house system called PARIS which was developed for collaborating between the offices that provide information management and security services at a university. McCarthy looks at how CAAIS has been adopted at a civic archives.

Session 4A, Bottoms Up!: Michael Gourlie, Heather Northcott, Sara King

In this panel, the Government Records Team at the Provincial Archives will discuss a description pilot, for shifting from an existing TMS database to the AToM platform. The discussion focuses on the Department of Agriculture and its successor departments, what achievements were desired and how the project went along the way, and probably a little bit about butter sculpting and Dairy Queens.

Session 4B, 'Archives during the Pandemic': Vino Vipulanantharajah, Jia Jia Yong, Jillian Staniec

In this session, one archives talks about its work during the pandemic and another archives shares its experience with moving into a new building during the pandemic.