The Indigenous Influence on Archival
Session 1: Keynote — Red Jenkinson:
from an Elder.

The Indigenous Influence on Archival
Session 2B: Technology and Archives
One presentation explores issues in a project involving the digitization of the North West Company papers and the other presentation examines possible biases in the use of natural language processing in archival practice.

Session 3A: Student Session
These student papers are presented in this session.

Session 3B: Missing Records
The session explores missing records from the viewpoint of an archives and from the perspective of a researcher. One paper looks at the history of institutional appraisal decisions and how those decisions have eliminated some records pertaining to marginalized groups. Another paper explores records missing from archival institutions that pertain to the Métis community from a researcher’s viewpoint.

Session 4A: Alberta On Record Training
The AOR Training session is an introduction to contributing content to AOR. The training is intended for those with little to no experience using AOR or for those who would like a refresher on how to use the database. (Pre-registration required). Cost: Included with conference registration and only available to ASA institutional members.

Session 4B: Indigenous Archives Meeting
This meeting is only open to members of Indigenous communities that are working on or interested in establishing archival programs. Participants have the opportunity to discuss their successes and challenges.

Institutional Forum
The spring meeting for representatives of ASA institutional members only.

Session 2A: We Are Here, Sharing Stories at Library and Archives Canada
We Are Here, Sharing Stories is a three-year mass digitization initiative at Library and Archives Canada (LAC) that involves in-depth research into Indigenous archival content from all media held at LAC. An important element of the project entails the creation of culturally appropriate and socially inclusive metadata to facilitate online access to records pertaining to First Nations, Métis and Inuit peoples. This panel discusses various “gaps” in the collections and metadata, strategies to decolonize archival processes, and methods in the project to meet the needs of, and connect with, Indigenous peoples represented in the historical documentation.

Session 5: Re-framing “Reconciliation” Work
The presentations in this session challenge certain ways of thinking. One presenter explores stepping outside the idea of inclusion in our holdings to focusing more on community archives. The other presenter examines the term “reconciliation” so it is not a check box on a to-do list but rather builds relationships of trust.

Session 6A: Addressing Hidden Histories and Inherent Bias: Gaps in Archival Description and Providing Access
Using specific examples from the archival collection at the Whyte Museum of the Canadian Rockies, this panel includes discussions that address the challenges of description, gaps in access, reconciliation, building relationships with minority communities, and power dynamics. The panel also discusses initiatives such as Recognizing Elders, which addresses gaps in archival description in photographs of Indigenous people take in the early 20th century.

Session 6B: Issues in Institutional Recordkeeping Practice
One presentation explores how the Office of Vital Statistics of the Government of Alberta kept its records over time; how and why it segregated vital statistics records about Indigenous individuals; and the impacts that these practices have on the provision of access by Provincial Archives. The other presentation examines the relationship between archives and records management at Encana.

Session 7A: Hidden Indigenous Stories and Reconciliation
One presentation at this session looks at the challenge of not being able to access Cree oral histories embedded in archival records which have authorized access by a Blackfoot community. The other presentation discusses the relationship between archives and records management at Encana.

Session 7B: Red Crow Community College — Archives in the Makung Red Crow Community College of the Blood Reserve will discuss their experiences developing an archival program at the College.

Annual General Meeting (AGM)
For all members of the ASA.

PROGRAM DESCRIPTION
Indigenous Cultural Awareness
Pre-Conference Workshop
This pre-conference workshop, taught by Sharon Morrow and Derral Kootenay, will bring together two half-day sessions to teach about the history of Indigenous peoples in Canada and to teach the specific history of Treaty 7 to create better awareness and empathy towards Canada’s Indigenous peoples.

In the morning, Morrow will walk participants through the Blanket Exercise. This Exercise is based on participatory popular education methodology. The goal is to build understanding about our shared history as Indigenous and non-Indigenous peoples in Canada by walking through pre-contact, treaty-making, colonisation, and resistance. Everyone is actively involved as they step on blankets that represent the land, and into the role of First Nations, and later Métis peoples. By engaging on an emotional and intellectual level, the Blanket Exercise effectively educates and increases empathy.

In the afternoon, Kootenay will share the history of the Stoney Nakoda people and those of Treaty 7 prior to contact, during contact, and to present day. Part of the session is to encourage participants to be aware of their biases and stereotypes that might provide barriers to working collaboratively with Indigenous peoples and to consider what actions participants could take to begin work towards reconciliation. There will be an opportunity to participate in a smudge ceremony and to learn from an Elder.

Session 1: Keynote — Red Jenkinson: The Indigenous Influence on Archival Theory and Practice
Colonial first contact historians generally depict the traumatic impact of European systems of trade, technology, and knowledge on Indigenous communities. Many have described how the first contact experience replaced or even erased Indigenous knowledge models; however, the colonial impact on knowledge paradigms was reciprocal but unacknowledged. Indigenous methods of knowledge — its creation, sharing, and preservation — found its way into European approaches to managing information, including archives.

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**CONFERENCE SCHEDULE, MAY 23 – 25, 2019**

**Friday, May 24**

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<td>8:30-9:00</td>
<td>Conference Registration</td>
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<td>9:00-10:00</td>
<td>Session 1 Keynote – Raymond Frogner</td>
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<td>10:00-10:30</td>
<td>Session 2A We Are Here, Sharing Stories at LAC — Marie Blake, Beth Greenhorn, Anna Hefferman</td>
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<td>10:30-12:00</td>
<td>Session 3A Student Session – Kristine Luhow and Hyl Shaulls</td>
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<td>12:00-13:00</td>
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<td>13:00-14:30</td>
<td>Session 3B Missing Records — Michael Gourlie and Leah Hrycun</td>
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<td>14:30-15:00</td>
<td>Health Break</td>
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<td>15:00-16:30</td>
<td>Session 4A AOIR Training (ASA Institutional Members only)</td>
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<td>16:30-17:45</td>
<td>Institutional Forum (for ASA Institutional Members)</td>
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**Saturday, May 25**

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<tr>
<td>9:00-10:15</td>
<td>Session 5 Re-framing “Reconciliation” — Erica Hernández-Read, Greg Rik</td>
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<td>10:15-10:30</td>
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<td>10:30-12:00</td>
<td>Session 6A Addressing Hidden Histories and Inherent Bias — Nicole Eisengraber, Lindsay Stekoloski, Brittanie Watson</td>
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<td>13:00-14:30</td>
<td>Session 7 Hidden Indigenous Stories and Reconciliation — Vino Vipulananthan, Xia Jing, Ji Jia Yang</td>
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<td>14:45-16:00</td>
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