BOARD OF DIRECTORS REPORT, 2007 – 2008

Submitted by: Garth Clarke, President

This year finds the Archives Society of Alberta in a solid administrative and financial position: the number of institutional members has increased; our funding is stable and sufficient for our tasks; strategic and business plans are in place; the Executive Director and the rest of the ASA Secretariat continue to provide quality support; and there are new initiatives being considered. The ASA has continued to meet its core objectives: the development of the archival profession, the expansion of archival institutional programs and increased archival outreach to the citizens of Alberta.

Some of the highlights of the past year have been:

- A strong ASA grants program that has continued to support preservation, backlog reduction, and digitization at provincial archival institutions.
- A strong ASA Secretariat that has expanded its support to institutional members applying for federal contribution programs.
- ASA administration of the Canadian Northwest Archival Network over the next three years — taking over that role from the Archives Association of British Columbia.
- The ASA exploring cooperation with the School of Library and Information Studies at the University of Alberta for the future delivery of archival and information management courses.
- The distribution of ASA calendars has brought both interest in and support for the archival community of this province.
- An upgrade of the ASA servers.

The support of the Alberta Historical Resources Foundation — currently a grant of $250,000 — has helped the ASA develop and maintain its high-calibre grants, education and outreach programs. We are most grateful to the Foundation for its financial support and its vision for the preservation of the cultural heritage of this province.

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EXECUTIVE DIRECTOR/ARCHIVES ADVISOR’S REPORT, 2007 – 2008

Submitted by: Michael Gourlie, Executive Director/Archives Advisor

The role of the Executive Director / Archives Advisor is to oversee aspects of the ASA’s day-to-day operations and to provide advice about best practices in archival administration to developing and established archival programs. This dual role resulted in the accomplishment of a variety of activities in 2007 – 2008.

ADVISORY SERVICES

The demand for the ASA’s Advisory Services Program remained strong in 2007 – 2008, with institutions and individuals asking questions about education, preservation, grants, and the development of new archival programs. A statistical analysis of the types of inquiries follows this report.

The onsite visit continues to bring the advisory services program to the institutions seeking advice about archival practices. In addition to less formal visits to institutional members throughout the year, there were five site visits: Boys and Girls Club of Calgary, Roman Catholic Diocese of Calgary, Telus World of Science, St. Mary’s Hospital, and Habitat for Humanity — Edmonton Chapter. Although the number of formal site visits has decreased in recent years, every institution requesting a site visit has been accommodated.

ADDITIONAL INITIATIVES

The overall numbers of inquiries and site visits in the advisory services program increased compared to the previous year, but there were also other activities that were undertaken during 2007 – 2008. These initiatives included:

• co-teaching the ASA’s 2007 Archives Education Institute at the University of Calgary
• attending ASA Board and Committee meetings to provide whatever support was required
• producing a quarterly column for the ASA newsletter
• writing proposals for and coordinating ASA projects funded through the National Archival Development Program (NADP), including the Cooperative Arrangement and Description project, Legacy Magazine quarterly articles, and Archives Week 2007
• representing the ASA at various events, including the Archives Advisor’s summit in Ottawa, and the Alberta Museums Association conference

The coming year will bring new projects, additional site visits, and public awareness initiatives to assist in the development of Alberta’s archival community. I look forward to your calls and emails. Thanks to the Board members, Committee chairs, the ASA Secretariat, and all the ASA members who have been so helpful this past year.

continued on page 3
The ASA is also grateful to Library and Archives Canada and the Canadian Council of Archives for their financial support for some of our projects over the past year. The National Archival Development Program and the Archival Community Digitization Program contributions to the ASA and archival institutions in Alberta have helped preserve records of regional and national importance and to make them more available to the public. It is to be hoped that these programs continue and that the amount of available funds is increased.

As president, my goal has been to provide the ASA a period of consolidation so that my successors would have the ability to expand the scope of our programs and services to both members and the public. My four years have drawn to a close. Much has been accomplished by my fellow directors, committee members, and the ASA Secretariat. Without your support the ASA would not be what it is today. I am humbled by the dedication of all of you. It has been a great honour and privilege to serve with such individuals. I leave looking forward to greater things for the ASA.

Thank you, and good luck to one and all.
EDUCATION COMMITTEE REPORT, 2007 – 2008

Submitted by: Terry Reilly, Chair

One of the objectives of the Archives Society of Alberta is “to encourage and develop archival skills among those engaged in archival work by holding seminars and workshops on archival principles and practices.” In 2007 – 2008, the ASA undertook the following activities to meet that objective:

REVIEW OF TERMS OF REFERENCE
At the request of the Board the Committee reviewed its terms of reference in order to clarify processes related to minimum and maximum registration for Special Topics Workshops. In doing this the Committee drafted an enabling statement that sets out the role of the Committee in positive terms. These revisions have been submitted to the Board for their consideration.

FUNDAMENTAL ARCHIVAL EDUCATION
The main activity in this area of the education program was the delivery of the annual Archives Institute:

Course: Archives Institute
Location: University of Calgary
Dates: June 4 – 9, 2007
Instructors: Michael Gourlie, Doug Cass, Janet McMaster, Alison Freake, Apollonia Steele
Participants: 19

The ASA would like to thank the University of Calgary for the use of its facilities, and Suzanne Ell for assisting with local arrangements.

SPECIAL TOPICS WORKSHOPS
Course: Management and Role of Photographic Records in the Archives: Present and Future
Location: Provincial Archives of Alberta
Dates: March 28 – 29, 2008
Instructor: John Lund
Participants: 15

The Education Committee also facilitated one of two pre-Conference workshops:

Course: Alberta’s Access and Privacy Legislation
Location: Snell Auditorium, Red Deer Public Library
Dates: May 22, 2008
Instructor: Eileen Hendy
Participants: 19

UPCOMING EVENTS
The 2008 Archives Institute will be offered at the Provincial Archives of Alberta May 5 – 10, 2008.
COMMUNICATIONS COMMITTEE REPORT, 2007 – 2008

Submitted by: Anna Gibson, Chair

The past year has been a busy one for the Communications Committee. Archives Week 2007 was celebrated the first week of October with the launch of yet another successful virtual exhibit titled *Archives Unleashed: Animals Leaving Their Mark in Alberta History*. Viewers were treated to a “virtual menagerie (of)...family pets, working animals, untamed wildlife and exotic creatures from the past that normally lurk quietly in the stacks.”

The Archives Week kick-off luncheon was fittingly held at the Edmonton Valley Zoo on October 1. Speaker Kathryn Ivany regaled a group of over 20 archivists with stories of the zoo’s colourful history. Following the luncheon participants were given the opportunity to tour the zoo.

This past year the Communications Committee also produced a 2008 calendar with images taken from submissions to the virtual exhibit. Copies of this calendar were distributed to all individual and institutional members, as well as Ministers and MLAs. The response to the calendar was overwhelmingly positive and the Committee has decided to produce another calendar for Archives Week 2008. The theme for the upcoming virtual exhibit and calendar will be Historic Hi-Tech: a celebration of the evolution of technology throughout the years. Watch for more information about the calendar and virtual exhibit submissions in the coming months.

Please also watch for the new ASA promotional displays. These new displays will be relatively light, easy to assemble, and highly portable. Over the next few weeks members of the Communications Committee will be choosing images and drafting text for these displays.

The success of the events from this past year is the result of a lot of hard work and contributions from many individuals. The Committee would like to extend their thanks to Chris Heazell for his work creating yet another stellar virtual exhibit; to Kathryn Ivany for an entertaining and informative presentation at the Archives Week kick-off luncheon; to Susan Kooyman for coming up with the theme for Archives Week 2008; and to all of the member institutions who submitted their fantastic photographs and documents to the virtual exhibit.

We look forward to another busy year full of many more successes.

The members of the Communication Committee are:
Anna Gibson
Jessica King
Brenda McCafferty
Terry O’Riordan
Michael Gourlie
Judy Kovacs (Board representative)
ARCHIVES NETWORK OF ALBERTA (ANA) COMMITTEE — ANNUAL REPORT, 2007 –2008

Submitted by: Janet McMaster, Chair, May 2008

The ANA Committee is responsible for providing leadership and guidance in the development, maintenance and management of the Archives Network of Alberta. This includes overall responsibility for the maintenance and development of existing and future databases and the ASA’s website, as well as the coordination of provincial, regional and national network-related activities, and the promotion of professional standards.

The ANA Committee has been involved in a number of different activities over the past year:

- **Supervision of Databases** — Our databases continue to grow on a monthly basis. As of April 30, 2008, they contained the following records:
  - ANA Database (fonds level descriptions) 11,178
  - Alberta InSight (digitized images) 34,412
  - Alberta InWord (digitized textual records) 1,819

- **National and Regional Databases** — The Archives Society of Alberta continues to be a regular contributor to CaNWAN, the Canadian North West Archival Network (regional database of fonds level descriptions), and Archives Canada (national database of fonds level descriptions). As of April 1, 2008, the Archives Society took over the responsibility for the maintenance of CaNWAN from the Archives Association of B.C.

- **User Statistics** — Databases — The number of user sessions in the databases is monitored on a quarterly basis. The number of user sessions for the past year has been steadily growing, and for the quarter ending March 31, 2008, there was a total of 53,529 total user sessions. The total number of user sessions in the Cinemage databases for the 2007/08 year was 230,060, which represents a 45% increase over last year. Significant increases were noted in the number of user sessions in all of the databases, as well as in the filtered views that have been created for a number of institutional members.

- **ASA Website** — The web site continues to be widely used. A review of the web site statistics shows that there has been a steady increase in the amount of use of the web site, with a total of 128,510 page views recorded for the last year (vs. 79,938 for the previous year.)

Feedback was requested from the ANA Committee by the Board on a number of different issues over the last year, including the transfer of responsibility for CaNWAN, the ASA’s participation in Alouette Canada, possible projects to be undertaken with the increase in AHRF funding, and the AABC’s BCAUL upgrade pilot.

I would like to thank all of the committee members for their valuable input over the last year.

The members of the ANA Committee are:

Susan Kooyman
Sharry Watson
Mary Nutting
Garth Clarke (board liaison)
Michael Gourlie
GRANTS COMMITTEE ANNUAL REPORT, 2007 –2008

Submitted by: Debby Shoctor, Chair, May 2008

For 2008 – 2009, a total of $141,442.59 was recommended to fund 22 projects that benefit 15 institutions across Alberta. In early January 2008, the committee met in Calgary to adjudicate grant applications. Prior to the meeting, committee members completed scoring sheets for each grant application received. During the meeting, the scores were averaged and the projects ranked. Every effort was made to distribute the available funding as widely as possible throughout the membership, to include as many institutions as possible and to have a balance both geographically and between large and small institutions. While the ASA Access to Holdings Grants were awarded directly, the NADP grants were forwarded with recommendations to Ottawa for final adjudication.

The Grants Committee gratefully acknowledges the financial support of the Alberta Historical Resources Foundation, the Alberta Centennial Legacies Program and the Canadian Council of Archives in assisting the Archives Society of Alberta’s efforts to preserve and make available Alberta’s documentary heritage.

The Grants Committee for 2008 – 2009 Grants consisted of the following members:
Karen Buckley
Jennifer Willard, University of Calgary
Judy Kovacs, NAIT
Doug Cass, Glenbow Archives
Debby Shoctor, JAISENA, Chair

Archives Advisor Michael Gourlie as usual played a major role in assisting and guiding committee deliberations, as a non-voting member.

1. ASA ACCESS TO HOLDINGS 2008 – 2009
A total of $57,967.59 was distributed. The 12 successful institutions included:

<table>
<thead>
<tr>
<th>INSTITUTION</th>
<th>PROJECT</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Calgary Archives</td>
<td>Grant Mossop Fonds arrangement and description project.</td>
<td>$5000.00</td>
</tr>
<tr>
<td>Glenbow</td>
<td>Pat Waite Fonds.</td>
<td>$5000.00</td>
</tr>
<tr>
<td>CARN A</td>
<td>Phyllis Giovanetti Fonds backlog reduction project.</td>
<td>$4900.00</td>
</tr>
<tr>
<td>Canadian Architectural Archives</td>
<td>Baird Sampson Neuert Processing Project Phase 2</td>
<td>$5000.00</td>
</tr>
<tr>
<td>Esplanade Archives</td>
<td>Freelance Photos Ltd. Description Project</td>
<td>$4930.00</td>
</tr>
<tr>
<td>Legal Archives Society of Alberta</td>
<td>Arranging and describing the records of the Honourable A.M. Harradance.</td>
<td>$4950.00</td>
</tr>
<tr>
<td>City of Edmonton Archives</td>
<td>John Wetherill Photographic Collections.</td>
<td>$5000.00</td>
</tr>
<tr>
<td>Banff Centre Archives</td>
<td>Photographic Services fonds re-description project.</td>
<td>$4998.00</td>
</tr>
<tr>
<td>Jasper Yellowhead Museum and</td>
<td>Joseph A. Weiss digitization project.</td>
<td>$4914.00</td>
</tr>
<tr>
<td>South Peace Regional Archives</td>
<td>Arrangement and Description of Eaglesham area fonds.</td>
<td>$3455.59</td>
</tr>
<tr>
<td>Athabasca Archives</td>
<td>Athabasca Album: The Continuing Story.</td>
<td>$4900.00</td>
</tr>
<tr>
<td>University of Alberta Archives</td>
<td>Arrangement and Description of the Faculty of Law Fonds.</td>
<td>$4920.00</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>$57,967.00</strong></td>
</tr>
<tr>
<td><strong>Requested:</strong></td>
<td></td>
<td><strong>$62,967.59</strong></td>
</tr>
</tbody>
</table>

continued on page 7
2. NADP GRANTS 2008 – 2009

A total of $83,474.57 was distributed. The 6 successful institutions included:

<table>
<thead>
<tr>
<th>NAME OF ORGANIZATION</th>
<th>PROJECT TITLE</th>
<th>NADP REQUEST</th>
<th>CUMULATIVE NADP REQUEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esplanade Archives</td>
<td>Description Standards Upgrade Project Part II.</td>
<td>$5,000.00</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>Provincial Archives of Alberta</td>
<td>Cartographic description and digitization project.</td>
<td>$10,000.00</td>
<td>$15,000.00</td>
</tr>
<tr>
<td>Provincial Archives of Alberta</td>
<td>Increasing Access: Digitizing the Provincial Archives of</td>
<td>$9,475.00</td>
<td>$24,475.00</td>
</tr>
<tr>
<td>University of Calgary Archives</td>
<td>Board of Governor’s Committees Arrangement and</td>
<td>$8,855.00</td>
<td>$33,330.00</td>
</tr>
<tr>
<td></td>
<td>Description Project.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provincial Archives of Alberta</td>
<td>Small Gauge Film Project.</td>
<td>$9,356.00</td>
<td>$42,686.00</td>
</tr>
<tr>
<td>Canadian Architectural</td>
<td>Views of 20th Century Canada: The Canadian Architectural</td>
<td>$7,980.00</td>
<td>$50,666.00</td>
</tr>
<tr>
<td>Archives</td>
<td>photography Digital Portal: Phase III.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banff Centre Archives</td>
<td>Literary Arts fonds arrangement and description.</td>
<td>$4,340.00</td>
<td>$55,006.00</td>
</tr>
<tr>
<td>Archives Society of Alberta 01</td>
<td>Cooperative Arrangement and Description Project</td>
<td>$20,854.00</td>
<td>$75,860.00</td>
</tr>
<tr>
<td>Archives Society of Alberta 02</td>
<td>Legacy Magazine Quarterly Articles</td>
<td>$4,470.00</td>
<td>$80,330.00</td>
</tr>
<tr>
<td>Archives Society of Alberta 03</td>
<td>Archives Week 2009</td>
<td>$3,144.57</td>
<td>$83,474.57</td>
</tr>
</tbody>
</table>

The applications not receiving funding which met primary NADP criteria will be listed according to their ranking and sent along to the CCA, as per the submission checklist, in the hopes that the projects addressing underachieved NADP objectives might be funded from the national funding envelope. Regarding the Archives Society of Alberta’s NADP application, the ASA used the funding from the Access to Holdings program as a match for the NADP funds. The money received through the NADP will be used to fund additional Access to Holdings projects that could not be supported through the regular Access to Holdings budget.
THOMAS ADAMS AND THE GARDEN CITIES OF CANADA

Submitted by: Meghan Power, Jasper-Yellowhead Museum and Archives

Walking along the recently refurbished Miette and Turret streets, I was pleasantly surprised by the new cobble sidewalks, the quaint little round about, and most importantly, the Turret Street community garden. I recalled the previously untamed boulevard, now transformed: a rustic log fence to encompass the garden and local residents working together, laughing and enjoying the lingering summer evening. I stopped to speak with them and to enquire about the inspiration behind their garden. I discovered that the idea had first come about when some green minded, not to mention green-thumbed, residents came together through their involvement with the Streetworks Project. These like-minded individuals were interested in developing community gardens and green spaces in Jasper, similar to the award winning Cypress Community Garden project [www.cypresscommunitygarden.ca] in Vancouver. This grassroots initiative maintains the charm and spirit of old Jasper and brings the community together in the spirit of co-operation and neighbourly friendship while maintaining a natural beauty that is also functional. It reminded me of a man named Thomas Adams and his plan to create garden cities across Canada.

Thomas Adams (1871 – 1940) was a pragmatic Scotsman in the vanguard of early twentieth-century city planning. His impact on the North American city is well documented: He founded the Royal Town Planning Institute of Britain (1914), the American City Planning Institute (1917), and the Town Planning Institute of Canada (1919) [www.kosmoid.net/planning/adams]. However, it was the philosophies behind Adams’s planning that first caught my attention and how they could be applied to towns and cities today, especially with the increased desire for low-impact and sustainable communities. Adams’s utilitarian guidelines were founded in the philosophies of J. S. Mills, a liberal reformist in Britain (Simpson, Thomas Adams and the Modern Planning Movement, 79) and his strong belief in the connection between well planned cities and towns and the general well-being of citizens: “Town planning may be defined as the scientific and orderly disposition of land and buildings in use and development with a view to obviating congestion and securing economic and social efficiency, and health and well-being in urban and rural communities” (Definition on title page, Journal of Town Planning Institute of Canada, from 2 May 1923). It was this belief that would provide underlying tone for Adams’s plans, legislation, and career.

Adams’s disdain for the traditional, unimaginative grid oriented plan, is perhaps what brought him to the attention of Canada’s Surveyor — General, Edourad Deville, as the perfect candidate to draw up a plan for the town site of Jasper. Deville himself had sketched a plan for the town site when it was still known as Fitzhugh, in 1911. Later, he put Hugh Matheson, a government surveyor, in charge of completing a more comprehensive town plan. Matheson completed his by 1913 and submitted it for approval; however, despite Matheson’s sound surveying techniques, it was not well received. In his book, Mapper of Mountains, Ian MacLaren cites Deville’s disappointment: [it] “is just a common gridiron pattern of the real estate man, made to face on 95 acres of railway yards. It is devoid of any characteristic or attractive feature and ignores every principle of town planning.”(36). Deville felt that Matheson had missed the important guiding principles behind the aesthetics that he himself had illustrated in his original plan.

In 1921 Adams submitted his plan for approval. Deville and James B. Harkin (commissioner for the national parks) were pleased with it: “Adams retained the wooded nature of the location, drawing roads in gentle curves alongside the railway which had a pleasant station approach surrounded by a business centre. Garden suburb housing for residents was complemented by abundant camping and recreational grounds.” (Simpson, 105). When comparing Adams’s plan with Matheson’s, one can readily see why Adams thought of grid plans as “a crime against both nature and society…” (Simpson, 78). Matheson’s plan is austere, rigid, and dismal; Adams’s features interesting contours, inviting half radials, garden lots, and parks.

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THOMAS ADAMS AND THE GARDEN CITIES OF CANADA
continued from page 8

Unfortunately, Adams's fall from favour with the Canadian Government led to a rather quick demise to his career in Canada. In chapter five of his book, Simpson suggests it was a combination of “the frenzied boom and its subsequent collapse, the trauma and totality of the Great War, the strife, uncertainty and disillusionment which haunted the peace, and the catastrophe of the Great Depression” (116) that ultimately led to the failed implementation of Adams's vision. In 1926, another town plan was released under the signature of the new general surveyor, F. H. Peters. The plan is Adams's, in every respect, but Adams's name is nowhere to be found on it. Deville's and Matheson's drawings done in 1911 and 1913 are both credited as contributions, but the 1921 plan done by Adams is credited to a government engineer by the name of F.D. Fawcett.

Overall, Adams's plans and philosophies seem to have been a victim of bad timing. I cannot help but wonder if his ideas would have taken root in more fertile ground today, or if his garden cities were ultimately destined never to bloom. It does appear that today there is greater interest in a more sustainable, utilitarian urban lifestyle, one that leaves less of a footprint but offers citizens access to fresh food, fresh water, and nature. The Turret Street garden space is perhaps what Adams had envisioned for his garden lots. This community garden is a space where vegetables or flowers can grow. It is environmentally sustainable and does not require large quantities of water or maintenance. Most importantly, it generates for the place we inhabit a culture of cooperation, caring, and respect, which radiates throughout the town and creates a feeling of general health, well-being, and happiness. So, I think I am safe in saying that Mr. Thomas Adams is probably smiling down on the residents of Turret Street, perhaps even wondering what has taken Jasper so long to recognize the benefits of urban gardens and their positive effect on health and well being.

For more information related to the history of Jasper town site plans and national park aesthetics visit the Jasper Yellowhead Museum and Archives, or if you have a question email: archives@jaspermuseum.org

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The Association of Canadian Archivists annual conference will be held in Calgary, Alberta, from May 14th-17th, 2009. The conference is held in different locations throughout Canada each year, and this is the first time that it will be held in Calgary.

The theme for the conference is Rights, Responsibilities, Trust: Archives and Public Affairs. The Program Committee has been busy bringing together an interesting and thought-provoking slate of national and international speakers, developing 4 plenary and 21 concurrent sessions from among over 60 submissions received. The sessions include traditional presentations as well as panel sessions, focused debates, and round tables. Topics to be discussed include the role of archives in the search for truth and reconciliation in Canada; archives, sexuality and public policy; preserving the environmental record; accountability and archival description; the effect of access and privacy legislation on archives in the 21st century; policy issues related to digitization, outreach, and advocacy; archives and human rights around the world; and the role and future of the archival profession in an environment of changing public priorities. Speakers have been invited from across Canada and from England, Australia, Scotland, the Netherlands, South Africa, the United States, Sweden, and the South Pacific.

All conference sessions take place at the Fairmont Palliser Hotel, conveniently located in downtown Calgary and recently voted the top Calgary hotel in the Calgary Herald’s Reader Choice Awards. A special ACA group rate is available for conference delegates.

A pre-conference tour to Blackfoot Crossing is planned for Wednesday, May 13, 2008. Located only an hour away from Calgary and a designated national Heritage Site, Blackfoot Crossing Historical Park is a world-renowned cultural, educational and entertainment centre of historical and archaeological significance, which promotes and preserves the language, culture and traditions of the Siksika Nation.

The Archives Society of Alberta has generously set aside some funds to assist ASA members who would like to attend this conference. More details will be provided about this assistance in the coming weeks.

Additional information about the conference can be found on the ACAs web site at: http://archivists.ca. Check this web site regularly, as new material is being added as soon as it becomes available.

Mark your calendars now for May 14th – 17th, 2009 and plan to attend the ACA conference in Calgary!
ARCHIVES SOCIETY OF ALBERTA MEMBERSHIP
APPLICATION 2009 – 2010

_________________________________________________________________________________________
Name (Institution or Individual)

_________________________________________________________________________________________
Address

_________________________________________________________________________________________
City
Province
Postal Code

Telephone (_________) _________ - _________________________________________________________
Business Phone (_________) _________ - ____________________________________________________
Fax (_________) _________ - _______________________________________________________________
E-mail ___________________________________________________________________________________

_________________________________________________________________________________________
Voting Delegate (Associate / Institutional)

_________________________________________________________________________________________
Institutional Affiliation (Individual Members)

TYPE OF MEMBERSHIP

Please Check
☐ Archives Employee ............................................ $50.00
☐ Students, Volunteers, Seniors ..................................... $25.00
☐ Associate Institutional Member ............................... $75.00
☐ Institutional Member (membership fee is based on the archives operating budget. Please contact the ASA for further information)

☐ Yes, I would like to volunteer for an ASA Committee

Please make cheque or money order payable to the Archives Society of Alberta and mail to:
Archives Society of Alberta
PO Box 4067
South Edmonton Post Office
Edmonton, AB T6E 4S8

The Archives Society of Alberta is supported in part by a grant from the Alberta Historical Resources Foundation.