Happy New Year! I trust that everyone is getting back into the swing of things after the holidays. ASA is looking forward to spring which, as everyone knows, is our busiest time of year. We anticipate lots of good grant applications and are especially excited for the upcoming Association of Canadian Archivists Conference happening in Edmonton from June 7-9. We hope to see lots of Alberta archivists at the conference.

We are also planning on scheduling our annual AGM to coincide with the ACA conference in Edmonton. The exact date and location will be announced at a later date. At the AGM the following three positions will be up for election, President, Treasurer and Individual-Member at Large. There has never been a better time to be involved in the governance and strategic planning for the ASA.

For those of you who wonder what the various board positions do, I thought I would provide a short summary of the positions for election this year. For more information you can visit the website. Our board manual is available for anyone to review and it includes detailed information about each position and all our policies for members to review.

The President serves as the chair of the Board and ensures that board meetings and the AGM are conducted effectively and efficiently. The primary responsibilities of the President are directing the Society’s strategic and long-term planning; providing guidance, leadership, and executive supervision of the Board of Directors; and liaising the Executive Director. In addition the President often represents the society at ASA events and at the AGM of the Canadian Council of Archives.
PRESIDENT’S COLUMN (CONT.)

The Treasurer oversees the financial policies, procedures, and operations of the ASA; reports regularly to the Board and annually to the membership on the financial status of the Society; and works with the Executive Director to ensure the necessary financial accounts are maintained.

Individual-Member at Large supports the activities of the board, carries out duties as requested by the President and serves as a board representative on an ASA committee.

I have deeply enjoyed my time as President. Over the last three and a half years I have had the opportunity to meet archivists from across Canada, gain a deeper appreciation for the relationship between the ASA, CCA, ACA and other Provincial and Territorial Councils, support the completion of both the Flood Advisory Program and Audio Visual Preservation Strategy, oversee a governance review (including revise all current ASA policies, procedures, and committee terms of reference), and work with an amazingly dedicated board and secretariat to distribute funding and services to our members across the province.

I would encourage anyone who is interested in serving on the board to contact me or any other board member (our contact information is available on the website). We are happy to share our experiences and provide additional information to anyone interested in getting involved.
Winter at the ASA is the time to prepare for a very busy spring; the Archives Institute is happening again in April; our year end is coming soon; we are planning for the upcoming AGM and Institutional Forum; advising is quite busy as well.

In this column, I would like to remind you all that I am available for advising. But of course, you think. Why is Rene saying that? Well, I want to remind you that I am here, to answer questions from your communities regarding how to start an archives program, how to preserve papers, how to organize records, etc. so you do not have to and you can focus on making your archives accessible to the public. So, if you get that phone call from your local women’s institute, botanical garden, sports group, paranormal society, or whatever, who has a question(s) about managing their own records, feel free to send them my way. I answer many questions and I am here to help you get your work done. The ASA advising program is at no charge to non-members.

Further to advising, the ASA has been exploring the possibility of creating a pilot course for Indigenous archives. We are hoping to address how to establish an archives as we have been receiving these types of questions. I am really interested to see what your archival institution has been doing with regards to TRC recommendations, if anything. Perhaps our next Institutional Forum we can discuss these projects further.

Lastly, I would like to let you all know that the ASA Board has decided to have the next ASA conference in May 2019. Usually we would have the conference this spring but we decided not to as the ACA conference will be in our province. I have been getting lots of questions about ASA’s next conference.

Well, I hope to see many of you this spring at the ACA conference, or at our spring AGM and Institutional Forum. Further information on our spring events will soon be announced.
ASA BURSARY

THE ASA OFFERS A BURSARY TO SUPPORT ALBERTA RESIDENTS WHO ARE ENROLLED IN A GRADUATE PROGRAM IN ARCHIVAL STUDIES. THE PURPOSE OF THE BURSARY IS TO ENCOURAGE ARCHIVAL EDUCATION FOR POTENTIAL ARCHIVISTS WHO INTEND ON WORKING IN ALBERTA.

The bursary amount is $1500 per year and is paid in two installments; one in September and the other in January, pending confirmation of continued enrolment. The bursary can be used towards tuition, books and living.

Eligibility:

Applicants must be current ASA individual members who are resident Albertans (or those whose permanent address is in Alberta) accepted as a full-time first or second year student in a graduate program of archival studies or equivalent.

Criteria for selection:

• Academic and/or professional merit
• Potential for contributing to Alberta’s archival community
• Preference will be given to first-time applicants.

Deadline:

Applications should be received no later than July 30, 2018. Grants will be awarded before the end of September.

THE APPLICATION FOR THIS BURSARY CAN BE FOUND ON ASA’S WEBSITE: http://archivesalberta.org/doc/Edu_Grant_Application_Bursary.pdf
A THANK YOU TO THE ASA
DYLAN D. BREMNER, STUDENT AT UBC

To the Membership of the ASA,

I would like to take this chance to thank the ASA and its membership for the education bursary I received for my enrolment in the Master’s of Archival Studies program at the University of British Columbia. The bursary has allowed me some breathing room to participate in the ACA@UBC student organization, as well as attend additional learning opportunities for archival subjects on campus. This February, the ACA@UBC will be hosting its 10th Annual Symposium: “Unresolved: Balancing Access and Privacy in a Digital Age.” We are expecting many attendees and exciting speakers for the event. Being involved in the planning has shown me how important professional development is to the archival field.

The bursary has been greatly appreciated, and has helped me to take on more opportunities, but I must briefly speak to another of the many advantages the ASA has given me in the pursuit of my education here at UBC. It has been two years since I took the Archives Institute at the Provincial Archives. Throughout my courses, I am constantly grateful for having the advantage of knowing about topics such as arrangement and description beforehand. The foundation laid by the ASA’s Institute has allowed me to build upon my education here at UBC.

When I complete my education, I hope to return home to Alberta to continue working in the field. After being involved in the student organization here, I would also like to be more involved in the ASA in order to give back to the community in some way. I would like to thank the ASA and all its members once again for their help, financial and otherwise. It has been greatly appreciated.
NEW STAFF AT THE WHYTE MUSEUM

ELIZABETH KUNDERT-CAMERON, HEAD ARCHIVES AND LIBRARY


Nicole first came to the Whyte Museum in 2015 through an internship under former Head Archivist Jennifer Rutkair. With a passion for history and a love of the mountains, she returned to Banff in May 2016, when she was soon hired as Archives Assistant at the Whyte Museum. The following year Nicole also began work as a part-time archives assistant at Banff Centre for Arts and Creativity Paul D. Fleck Library and Archives. In 2016, Nicole co-curated the Whyte Museum’s archival exhibit Bert Riggall: I to the Hills Will Lift Mine Eyes with Archival Assistant Brittany Watson, which subsequently toured to the Galt Museum in fall 2017.

Nicole holds a Master’s of Arts in Art History from Queens University, and both a Bachelor of Arts (Art History and Visual Culture) and Bachelor of Fine Arts (Photography) from the University of British Columbia, Okanagan Campus. Supported by SSHRC, and under the supervision of Dr. Joan Schwartz, she completed her MA research paper with a focus on the history of photography and the interpretation and description of lantern slides in art and archival collections.

Lindsay has been involved in nearly every aspect of heritage in her home province of Saskatchewan since 2010. Prior to making the move to Banff in November 2017, she worked in various capacities in the heritage community in Saskatchewan as an archaeologist, cultural resource management specialist, digitization assistant, distance course instructor, and librarian. She also served on the board of Heritage Saskatchewan for several terms, with her last term as the Vice President.

Lindsay holds a Master’s of Arts in Archaeology and a Bachelor of Art (Honours) from the University of Saskatchewan. Her graduate thesis focused on early European settler architectural traditions on the Canadian Prairies. She is currently working towards a diploma in Cultural Resource Management through Continuing Studies at the University of Victoria.

Both Nicole and Lindsay have already offered new insights into the operation of the Archives and Library, and it is with great excitement that we move forward together as a new team.

Please join me in welcoming Nicole and Lindsay!
The University of Alberta Archives has a brand-new facility. They have left the BARD building and moved into Research and Collections Resource Facility on 6304 115A Street which is on the LRT line. We cannot wait to see the new facility. Congratulations!

There are new archives babies as Peter Houston of Mount Royal College has a new little one. Susan Walker of the Fort McMurray Historical Society also has a new baby.

Looking over past issues of this newsletter, we neglected to welcome a new archivist in the province - Kate Rozon. She is the new Private Records Archivist at the Provincial Archives of Alberta. Also Sven Andreasson has left the United Farmer's Historical Society and in his place, Darci-Jane McAuley. Sven has moved on to work at Mount Royal College.

There has been a lot of change in the community over the past year or so, so please update us if we forgot to mention you.
The Archives Society of Alberta News is published quarterly by the Archives Society of Alberta. Submissions, questions and suggestions should be directed to the Newsletter Editor c/o:
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Individuals and institutions are encouraged to submit articles, reviews, reports, photographs or letters to the editor to the Archives Society of Alberta News, Issues #1, 2, and 3. Submissions are preferred in electronic format as Word files for textual submissions, or as JPG files for graphic submissions.

Please note:
Issue #4 is reserved for Annual Reports of the Society and its committees.

The views expressed in the Archives Society of Alberta Newsletter are not necessarily those of the Archives Society of Alberta or its Editor.

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